

ELIAS LICHTBLICK CONCEPTUALART

2008-2018



No. 32

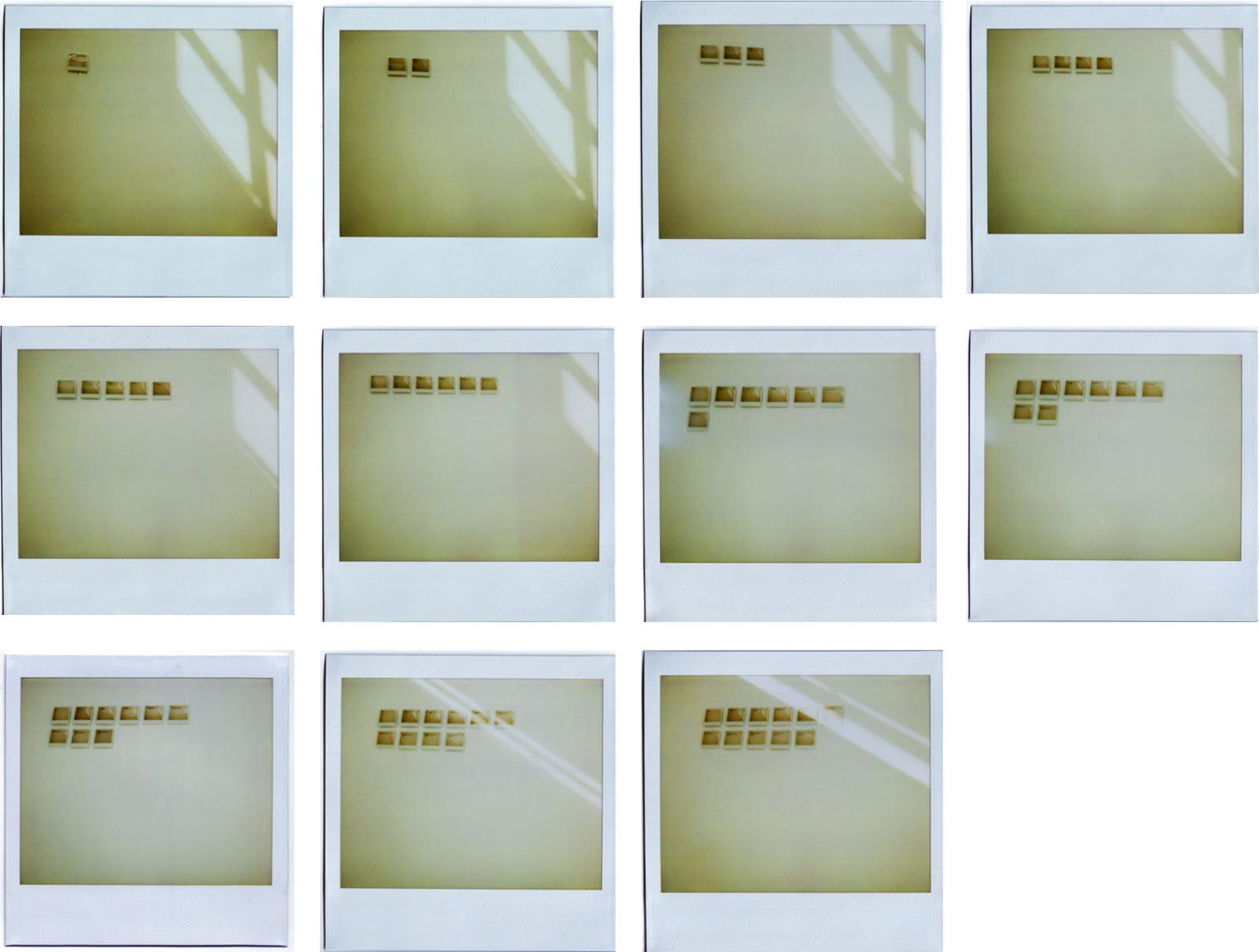
A 60cm x 50cm **wooden frame** with **acoustic insulation** stucked over a copy of **Jan Steens's "Familienkonzert"** (1666)

2018

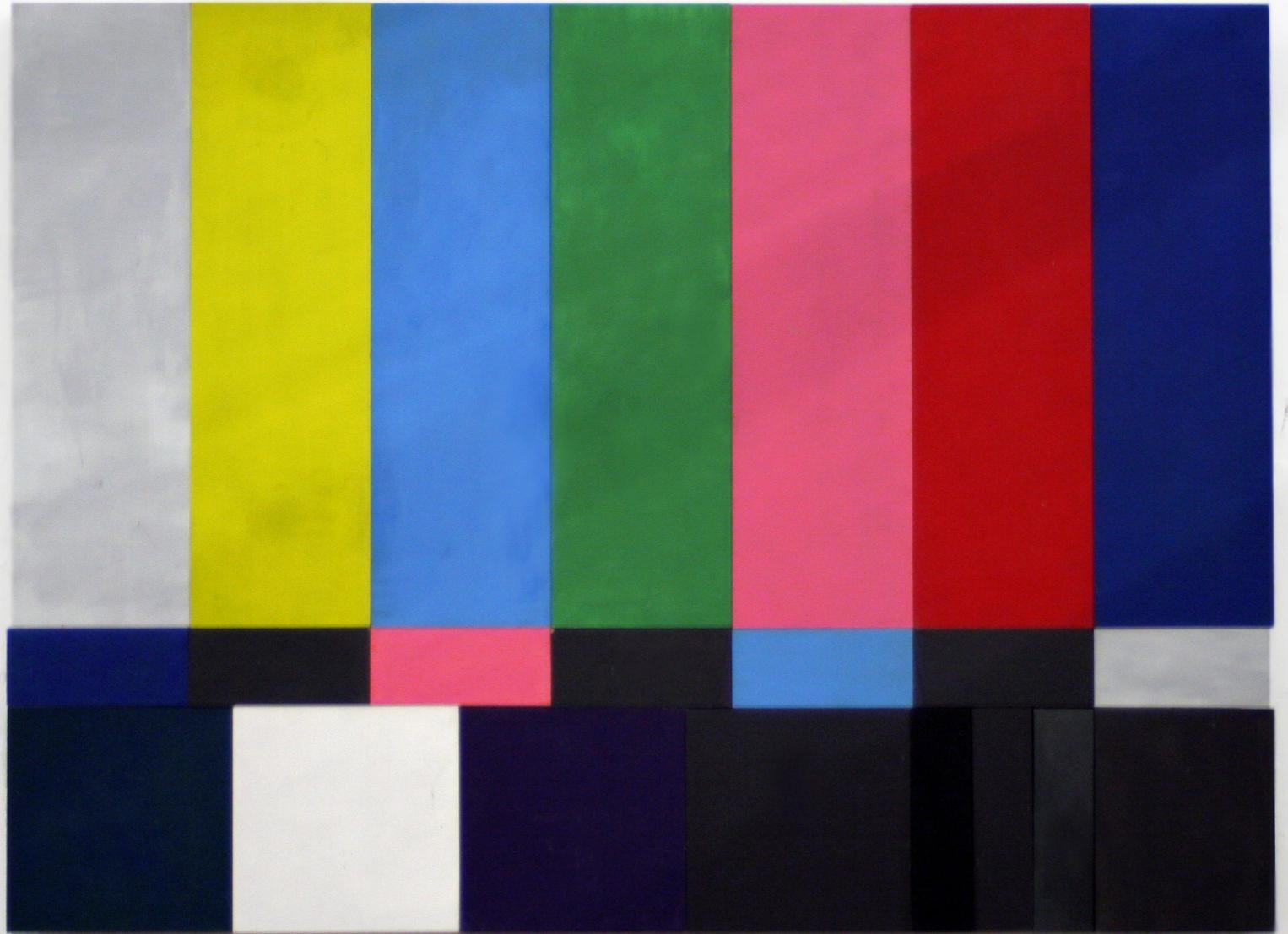


No. 13
Modified typewriter "Triumph Junior 10"





No. 16
11 polaroid image-films on a wall plus 1 scanned
polaroid image-film



No. 8.1

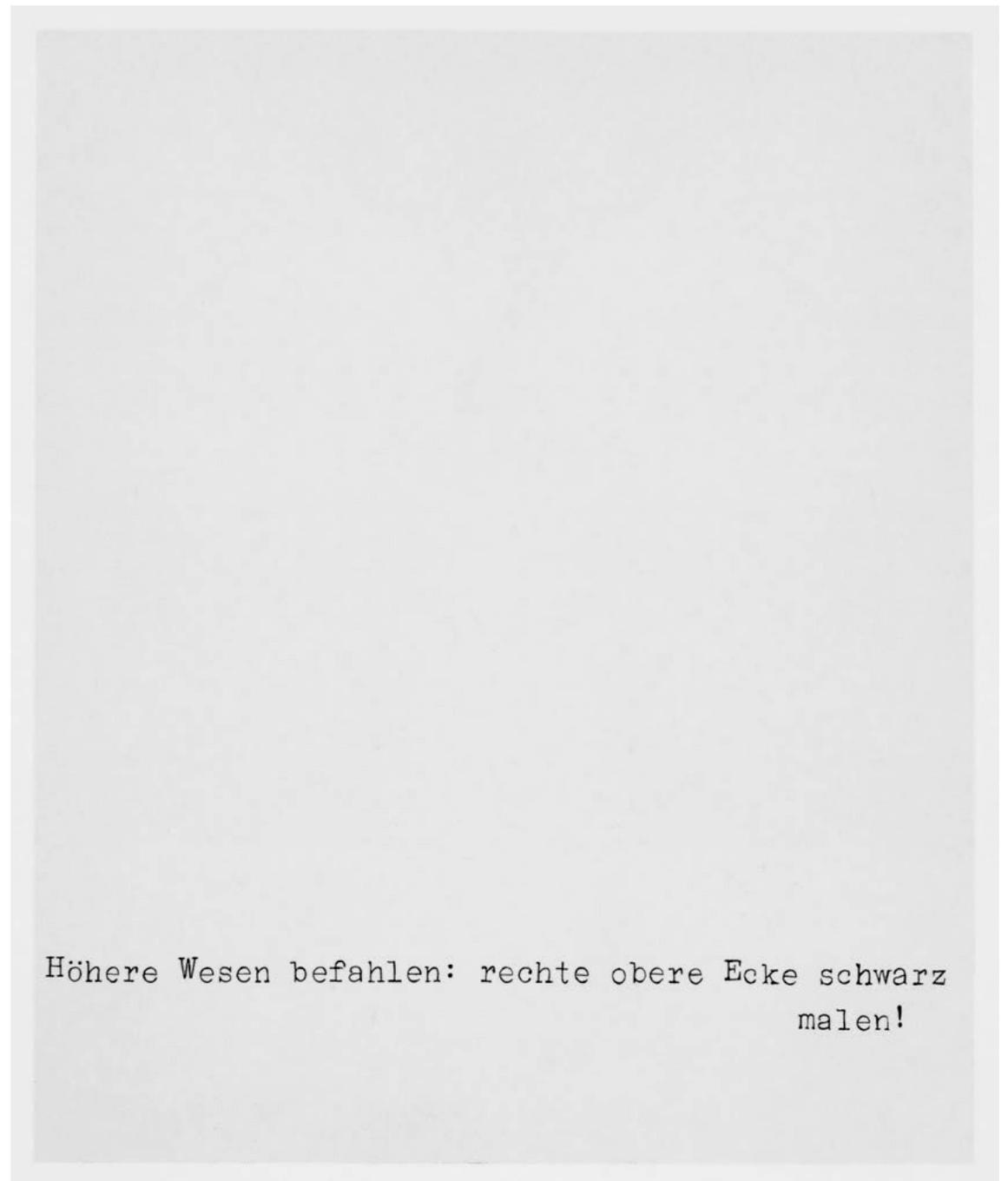
Wall paint on 2cm thick **wooden panels**, ca.
210cm x 160cm in total, with **1kHz piezo-sound**

2010

No. 31

A reduced re-design of **Sigmar Polkes's**
**“Höhere Wesen befehlen: rechte obere Ecke
schwarz malen!”** (1968) on a 160cm x 120cm
canvas

2018



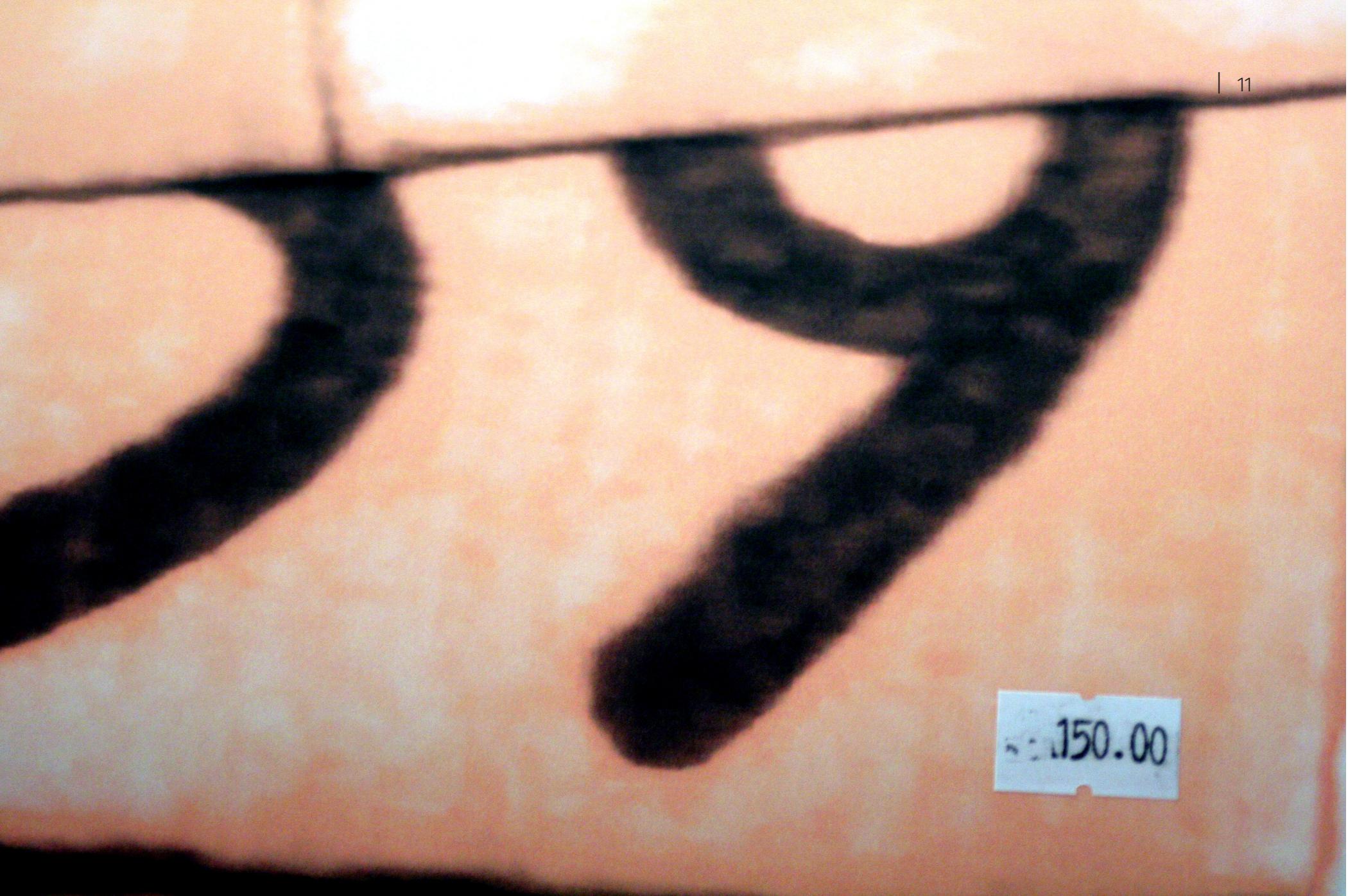


No. 3

Transparent construction foil wrapped around stainless steel scissor. Cutting line is **printed digitally** on a transparent sticker from the inside

2011





No. 10

A **pricetagged** 50cm x 40cm **high-resolution scan** of a discount pricelabel printed on **matte photopaper**

No. 6

5 frames, 13cm x 9cm each, with black numbers, **digitally printed** on **glossy photopaper**

2010



1 DESIGNERS ARE MEANT TO BE NOT TO BE UNDERSTOOD **LOVED**

THE PURPOSE OF DESIGN IS TO MAKE THE ORDINARY EXTRAORDINARY

3 THE BEST DESIGNERS ARE THE ONES WHO FIND THE GOOD CLIENTS

DESIGN MUST SEDUCE, SHAPE & MORE IMPORTANTLY, EVOKE AN EMOTIONAL RESPONSE

GOOD DESIGN CAN BE PLANNED BUT

GREAT DESIGN JUST HAPPENS

IMAGINATION

IS MORE IMPORTANT THAN KNOWLEDGE

THE 7 RULES TO UNDERSTAND DESIGN & DESIGNERS

2

6

DESIGN THE RIGHT THINGS
DESIGN THE THINGS RIGHT

No. 5

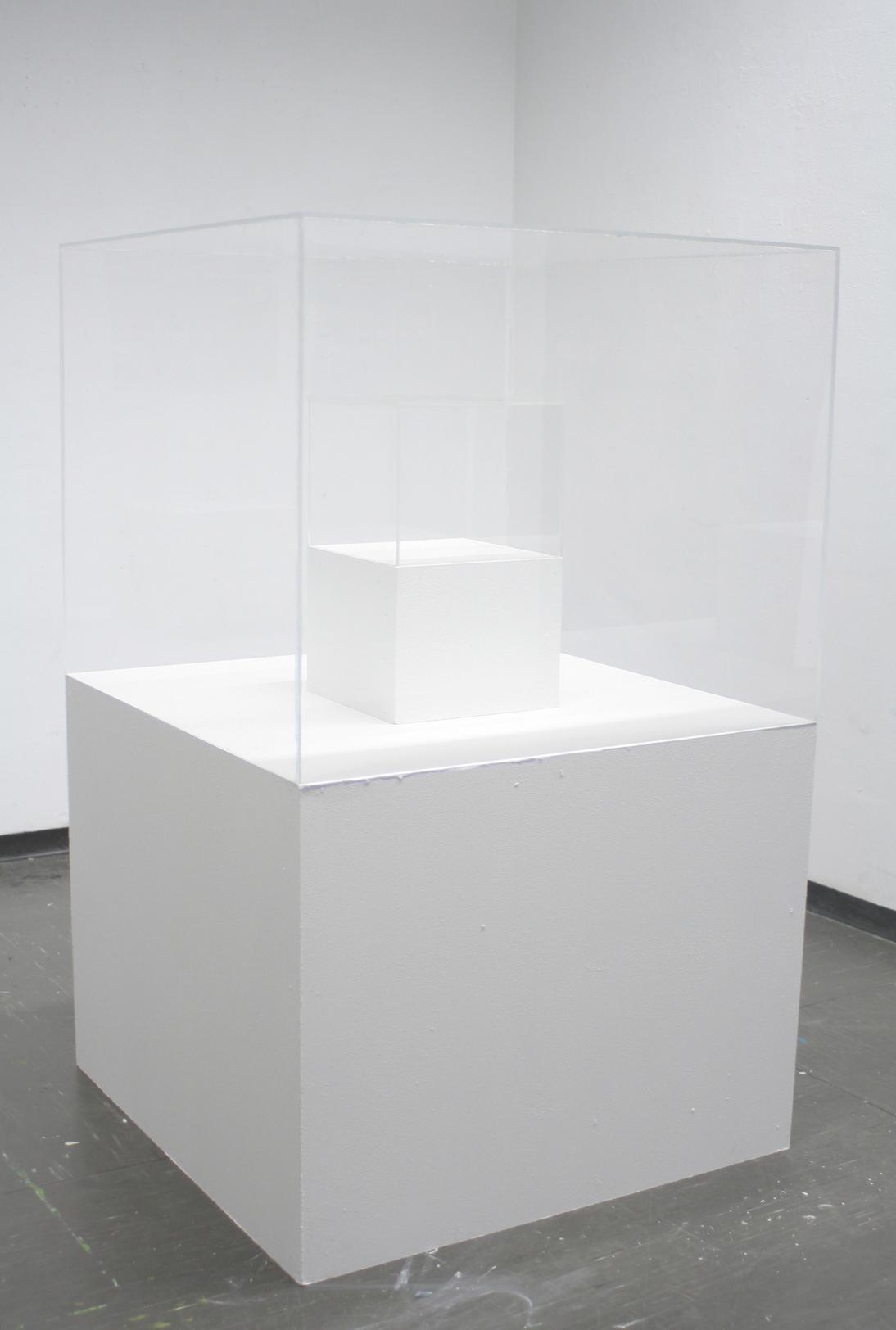
50cm x 70cm re-design of **Scarlet Fu's "7 rules to understand design & designers"** in **Comic Sans**.
Digitally printed on 50cm x 70cm **matte 240g paper**

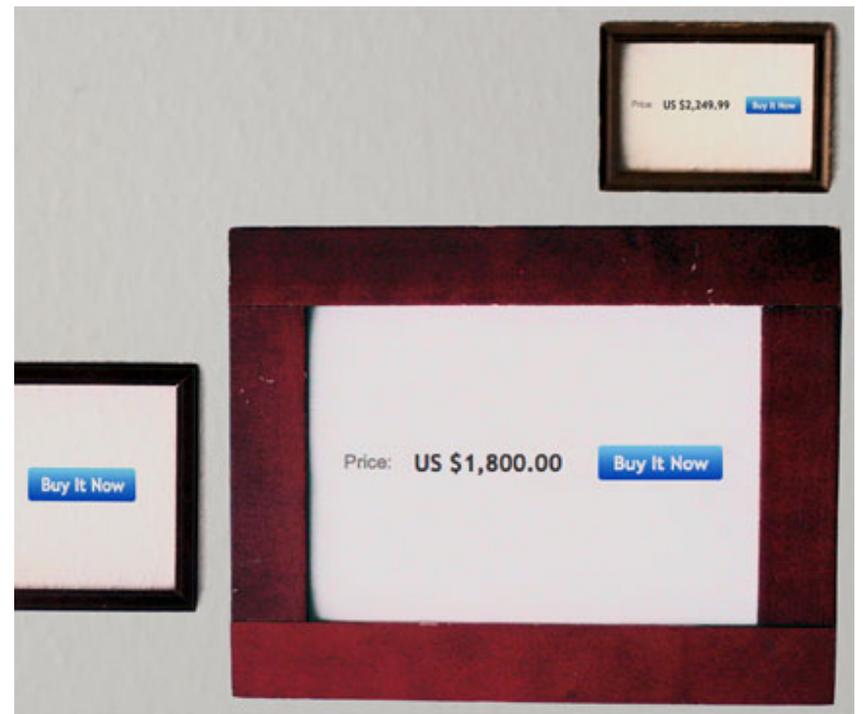
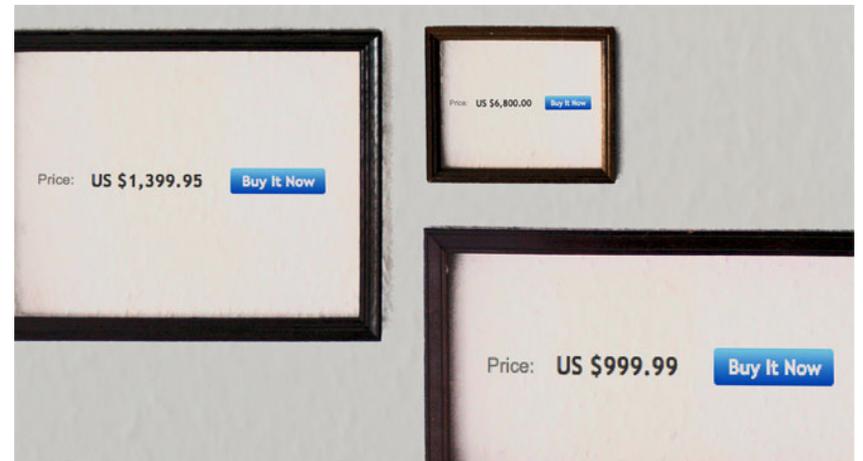
2011

No. 1

A 75cm x 75cm x 60cm **plexiglas cube** on a 75cm x 75cm x 60cm high **pedestal** with a 25cm x 25cm x 20cm **plexiglas cube** on a 25cm x 25cm x 20cm high **pedestal** inside

2012





No. 2
17 frames with **screenshots** of other (antique)
frames on eBay.
Digitally printed on matte photopaper

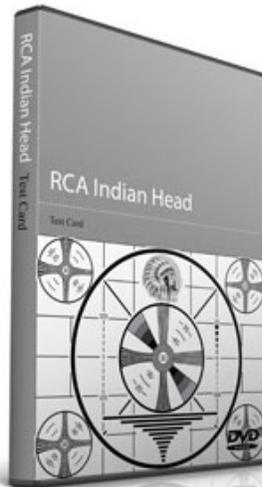
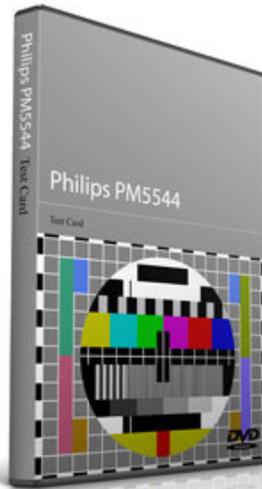
2012



No. 4

Screen-print on 10cm x 10cm thick and 100cm long woodpiece

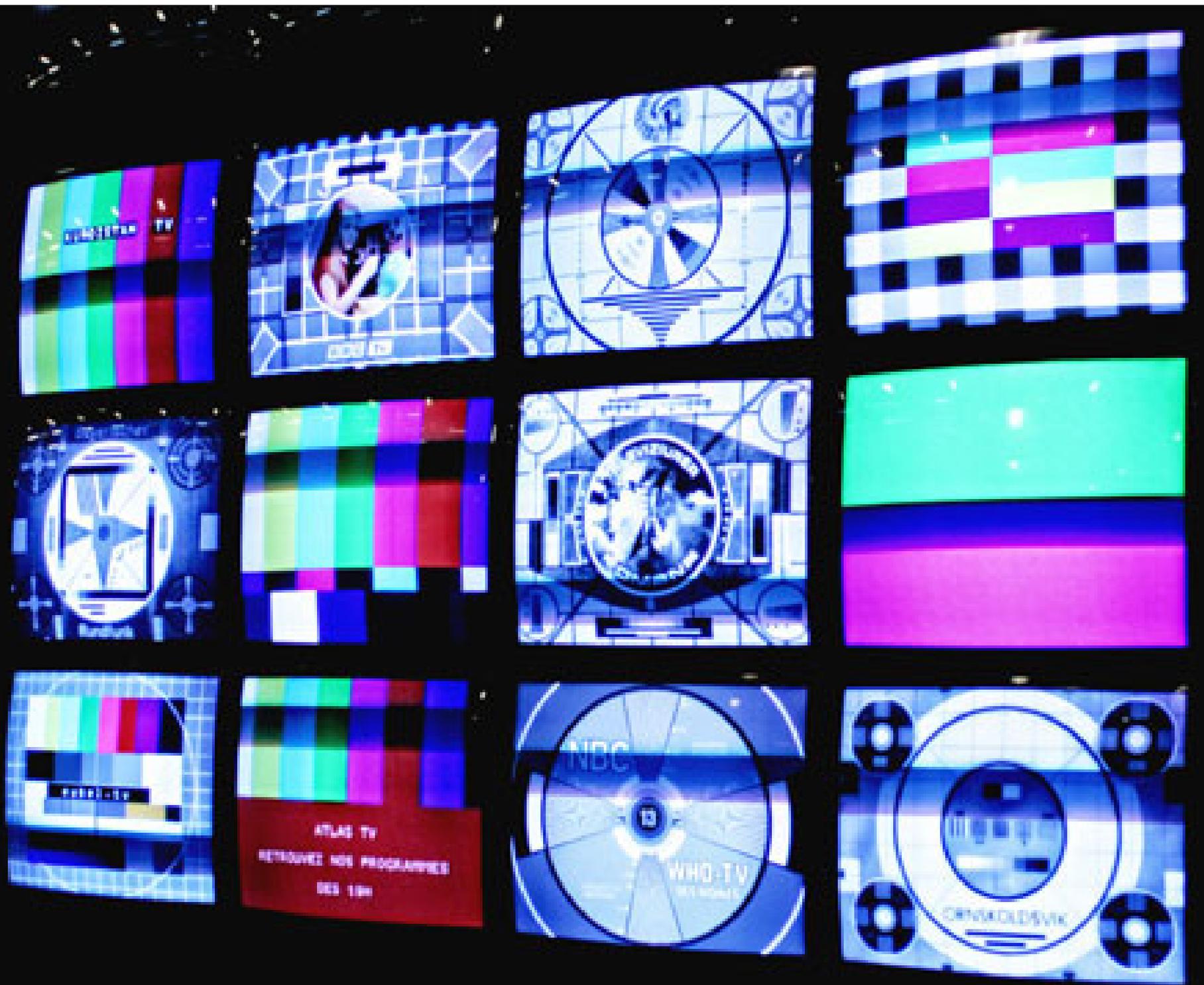
2009



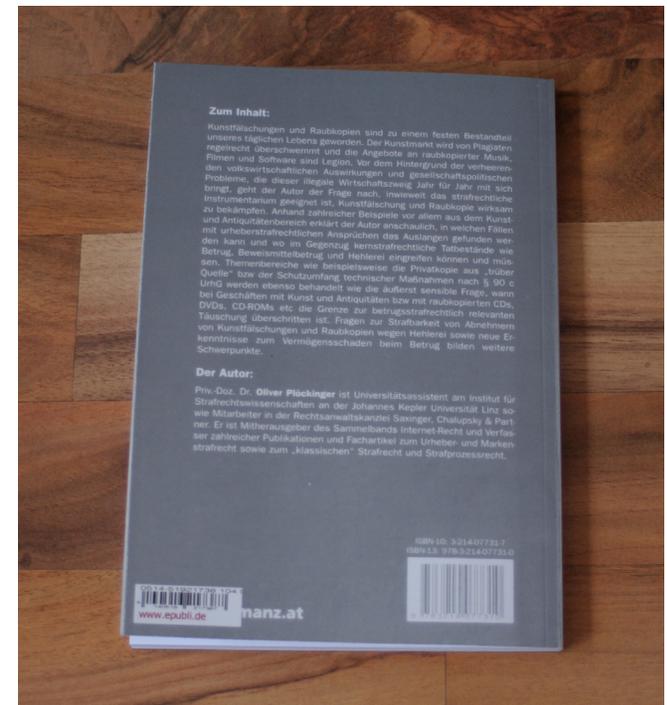
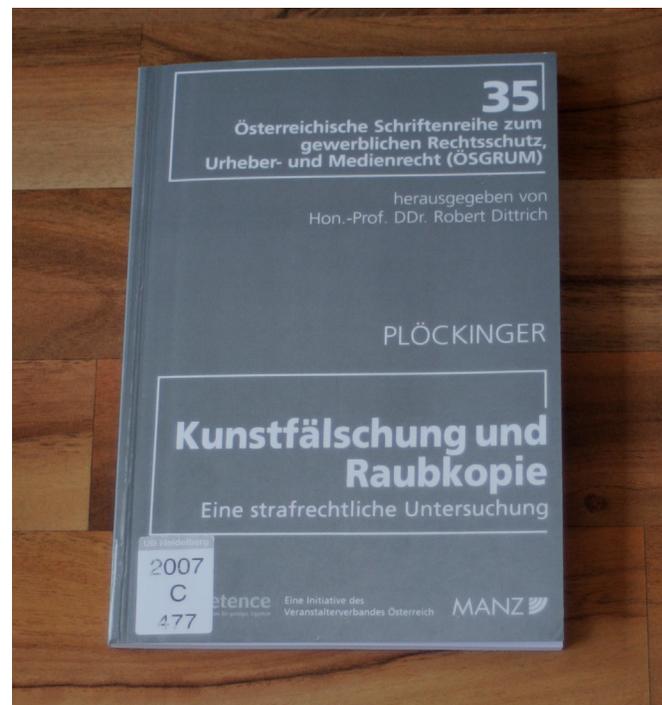
No. 8.2

12 DVD's of testcards from all around the globe as a 90minute full-feature film

2010



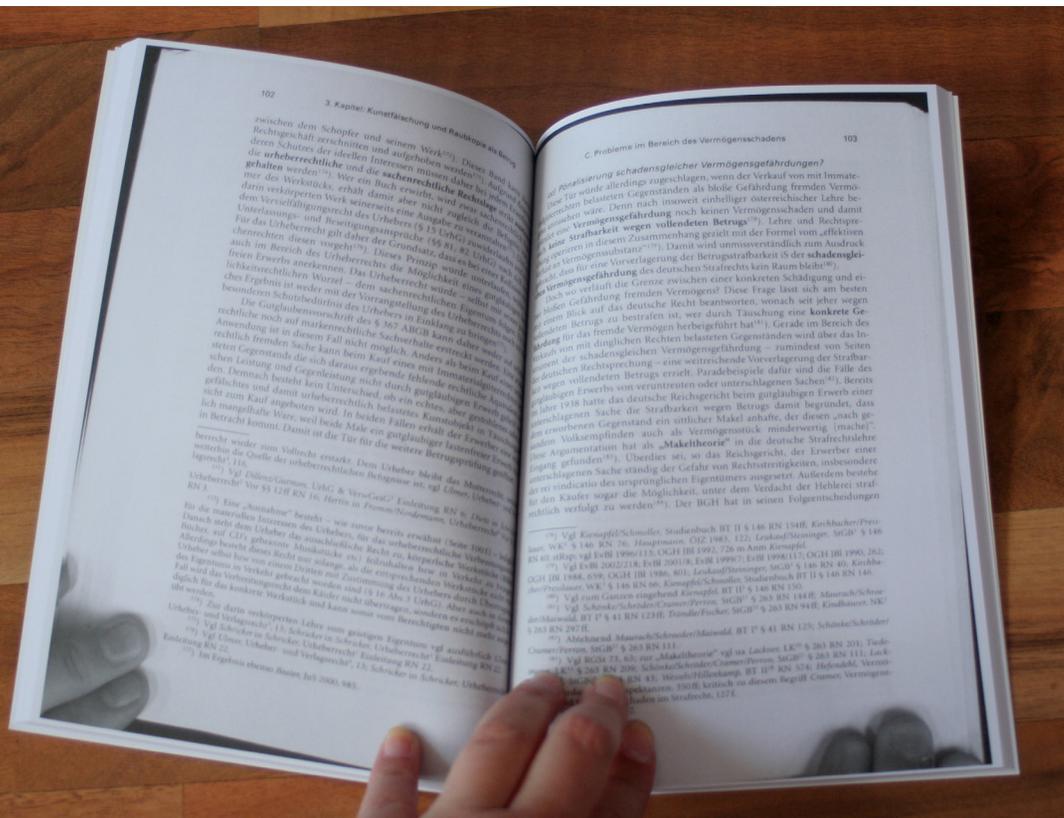
Videowall presentation 2010

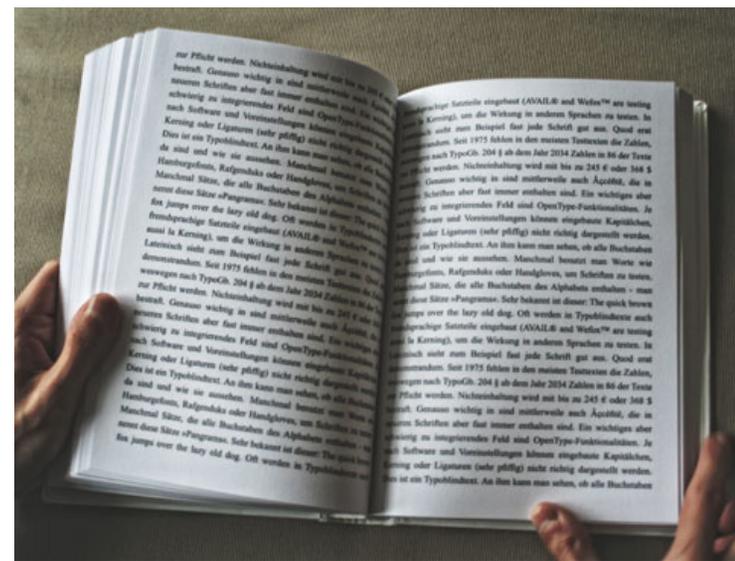
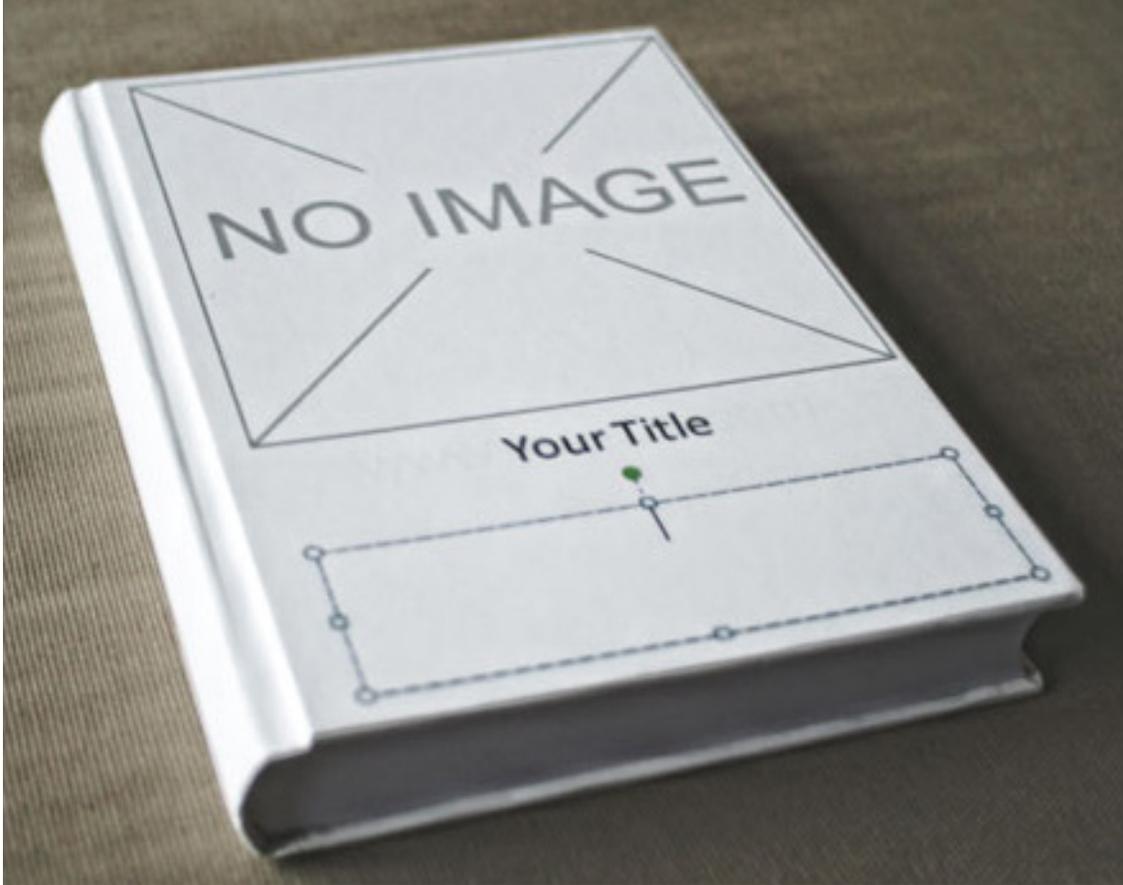


No. 30

A copy of Oliver Plöckinger's "Kunstfälschung und Raubkopie - Eine strafrechtliche Untersuchung"

2012

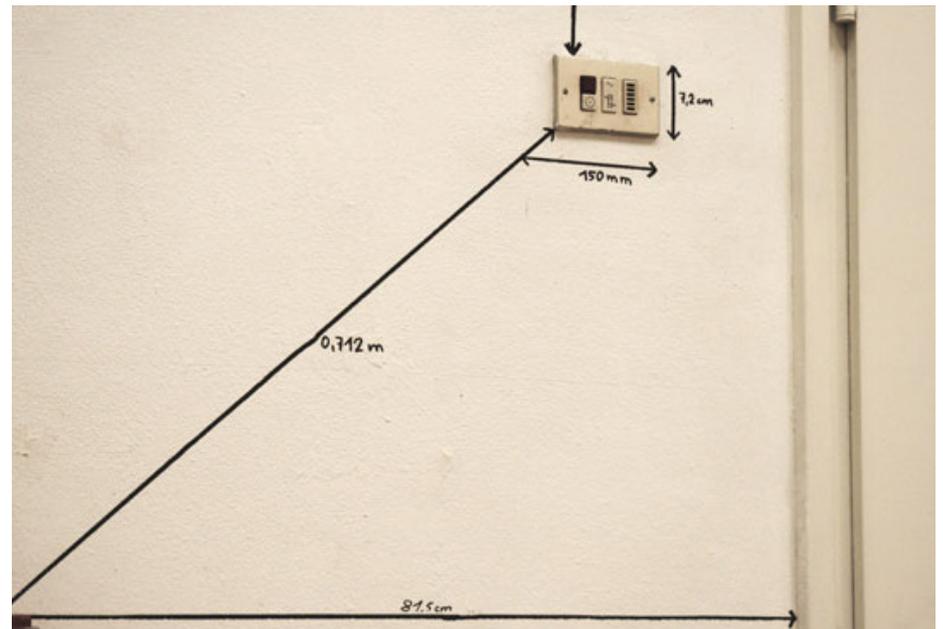
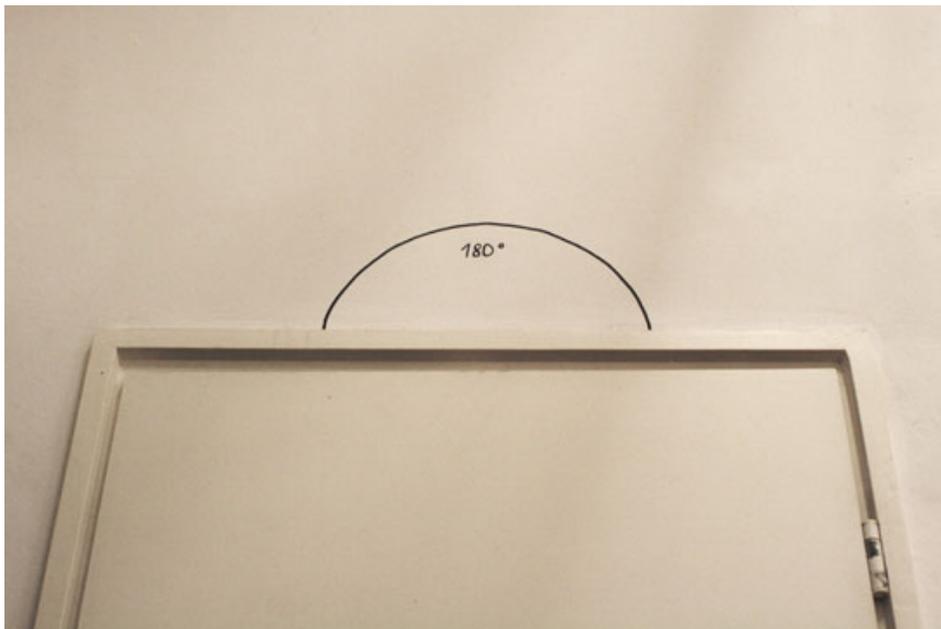
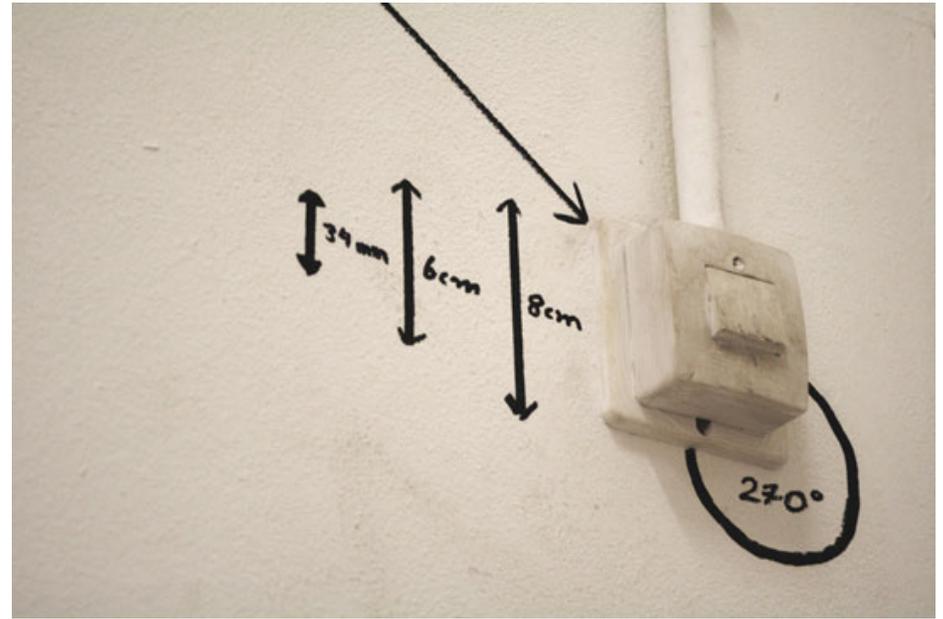




No. 29
 Conceptual art book.
 332 pages of placeholder-
 texts and symbols

2012







Elias Lichtblick

born 11.01.1983 in Lüdenscheid, Germany
Studied at the AKI ArtEZ - Academy of fine arts / the Netherlands
Living and working in Berlin, Germany